

Strange Interlude



WORDS BY BEN BERNIE & WALTER HIRSCH
MUSIC BY PHIL BAKER



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2

Words by
BEN BERNIE and
WALTER HIRSCH

Strange Interlude

Music by
PHIL BAKER

Moderato

Tune Ukulele
G C E A

Piano

mf *dim.* *poco rit.*

★ *Amin.7* *D7* *G* *Emin. add C#* *F#7* *dim.* *Bmin.*

Con moto

In - ter-lude, oh so strange, Keeps my love burn - ing;

dim. *F#7* *dim.* *Bmin.* *G* *F#7* *dim.* *Bmin.*

In - ter-lude, oh so strange, What is this yearn - ing?

dim. *A* *Cmin.* *G* *Emin. add C#* *F#7* *dim.* *D7*

poco rit.

Mo - ments pass, hours die Nev - er re - turn - ing.

★ Letters over Uke diagrams are for Guitar and Banjo and are written one tone higher for simplicity.

142-4

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IN A

Amin.7 D7 G C D7 G D7

a tempo *rit*

In - ter-lude, strange in-ter-lude, I am learn - ing:

a tempo *rit*

Refrain G Cmin. D C D+ D7 G

con moto e semplice

The world is such a si-lent place since you've gone, — No con-so -

legato e poco rubato *p*

Amin.7 D7 G Cmin. D C D+ D7

la - tion; I reach out in - to emp-ty space, But no

G E7 Amin.

dawn, — no ex-plan - a - tion. No more the birds a - bove are

mp

Amin.7

D7

G

B7

Emin.

wing - ing,

While to my mem - o - ries I'm cling - ing;

The song of love my heart was

sing - ing is gone.

mp delicato

Amin.7

D7

G

Cmin.

D

C

D+

D7

a tempo

The mel - low moon up in the sky dis - ap -

*poco rit.**a tempo**p*

pears

Where is it go - ing?

The bab-bling brook that mur-mured

più espr.

F7 E7 Amin.

by, Filled with tears, — no more is flow - ing.

C allargando Cmin. add A G B7

I'm in a dream don't let me wa-ken, My ver-y soul from me you've

mf espr. ed allarg *mp*

E7 Amin.7 D7 rall.

ta - ken. How can I live through this for - sa - ken Strange in - ter -

p *rall.*

G Amin.7 D7 G Eb7 G

lude? lude?

a tempo *rit.* *mf*

Ed. * *Ed. pp* *

THE BEST

IN MUSIC

FROM
THE

A FEW HIT TUNES MILLER MUSIC INC., 1932 CATALOG

TIME ON MY HANDS

(YOU IN MY ARMS)

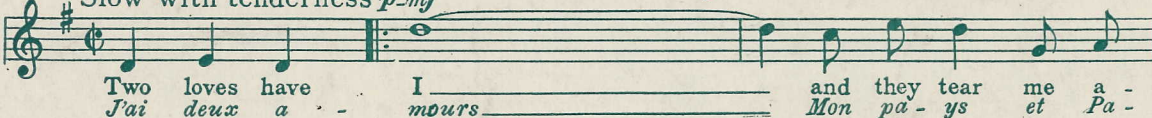
Words by HAROLD ADAMSON and MACK GORDON Music by VINCENT YOUMANS

Refrain *p-mf* Slow but with definite rhythm

TWO LOVES

(J'AI DEUX AMOURS)

Refrain Words by GEO KOGER & H. VARNA Music by VINCENT SCOTTO

Slow with tenderness *p-mf* American Version by J. P. MURRAY and BARRY TRIVERS

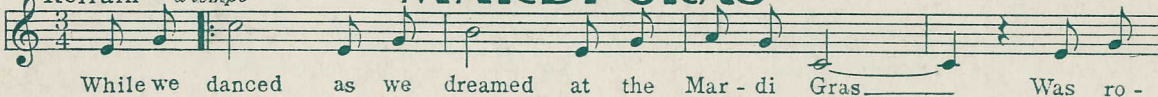
Words by JOHN MERCER

WHILE WE DANCED AT THE

Music by ALFRED OPLER

Refrain *a tempo*

MARDI GRAS



STRANGE INTERLUDE

Refrain Words by BEN BERNIE and WALTER HIRSCH Music by PHIL BAKER

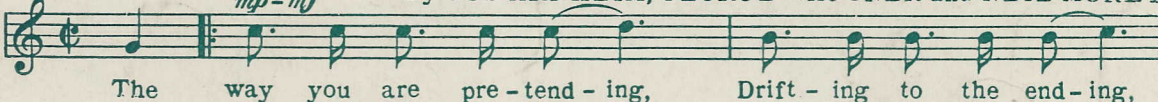
con moto e semplice

IT MIGHT HAVE BEEN YOU

REFRAIN

mp-mf

By GUS ARNHEIM, GEORGE WAGGNER and NEIL MORET



THANK YOU FOR THE EVENING

Words by GORDON CLIFFORD

Music by NEIL MORET

REFRAIN *Slow (liltingly)*

IT'S ABOUT TIME

Refrain

p-mf

Words by JOHN MERCER

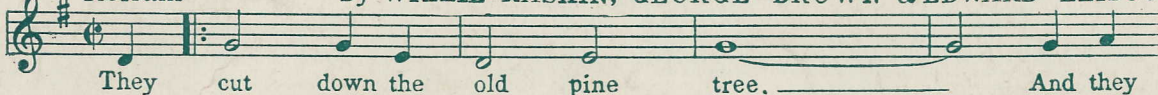
Music by PETER TINTURIN



THEY CUT DOWN THE OLD PINE TREE

Refrain

By WILLIE RASKIN, GEORGE BROWN & EDWARD ELISCU



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